

# L-ISA PREPRODUCTION COURSE DESCRIPTION

EDUCATION PROGRAMS



In this course, the participant learns and experiences the preproduction process of an L-ISA live event from the studio to the venue, anticipating the constraints of the large-scale.

### SUMMARY

| COURSE TYPE         | Product training  |
|---------------------|---|
| LEARNING PATH       | L-ISA Mixing engineer   |
| LEARNING OBJECTIVES | • Understand and experience good practices to assure the scalability of an L-ISA mix from studio to large scale |
|                     | • Understand and experience the differences between loudspeakers and headphones monitoring                      |
|                     | • Understand and experience dynamic features to enhance an L-ISA mix  |

## MODALITIES

| PREREQUISITES      | <ul> <li>System &amp; Workflow, L-ISA Technology, L-ISA Live Mixing course certification</li> <li>Technical English</li> </ul> |
|--------------------|--|
| DURATION           | 7 hours  |
| PARTICIPANTS       | 8 participants   |
| TEACHING METHODS   | • Instructor-led session: onsite classroom   |
| LANGUAGES          | <ul><li>Session delivered in local language</li><li>Material written in technical English</li></ul>                            |
| INSTRUCTOR PROFILE | Live sound expert, selected, trained, certified and regularly updated by L-Acoustics education team                            |
| CERTIFICATION      | Attendance to the sessions   |



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## LEARNING AGENDA

| OBJECT-BASED<br>MIXING - SPATIAL<br>PARAMETERS | • Demo – Pop or classical mix<br>• Mixing recommendations<br>• Demo – Monitoring on loudspeakers or headphones             |
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| OBJECT-BASED<br>MIXING – DYNAMIC<br>FEATURES 1 | <ul> <li>Third party controls &amp; control logic</li> <li>Tutorial - L-ISA remote control setup (MIDI, plugin)</li> </ul> |
| MIXING PRACTICE                                | <ul> <li>Tutorial - Scaling</li> <li>Tutorial - Dynamic features</li> <li>Playback and exchange</li> </ul>                 |
| OBJECT-BASED<br>MIXING – DYNAMIC<br>FEATURES 2 | <ul> <li>Demo – Pop or classical mix</li> <li>Working with snapshots</li> </ul>  |

## REQUIRED EQUIPEMENT

|               | • Computer with a mouse (preferably Apple MacBook Pro or equivalent, Mac OS 10.13 minimum)  |
|---------------|---|
| R-LED<br>FION | • For Apple users, latest version of L-ISA studio (to be activated during the course) or Windows version of L-ISA controller <u>softwares</u> |
|               | <ul> <li>Note pad and pen</li> </ul>  |

## EARNED BENEFITS

INSTRUCTOR SESSI

Upon completion, the participant is granted with a Certificate , a 1-year Educational discount on L-Isa Studio (1 individual license) in the L-Acoustics eStore, and a 1-year account activation/extension on the online L-Acoustics Education platform.

In the platform, the membership to the **L-ISA Preproduction** group opens access to:

- Always up-to-date L-ISA Preproduction material in the Learning center
- Forum gathering all the L-ISA Preproduction certified learners and instructors